

Press release from 24.04.2024.

KIM Uckermark
Kreuzkruger Str. 27b
17268 Templin-Herzfelde

Exhibition from 19 May to 05 October 2024
Opening on 19 May 2024 from 14:00 to 18:00
15:00 Introduction to the exhibition by Marc Barbey

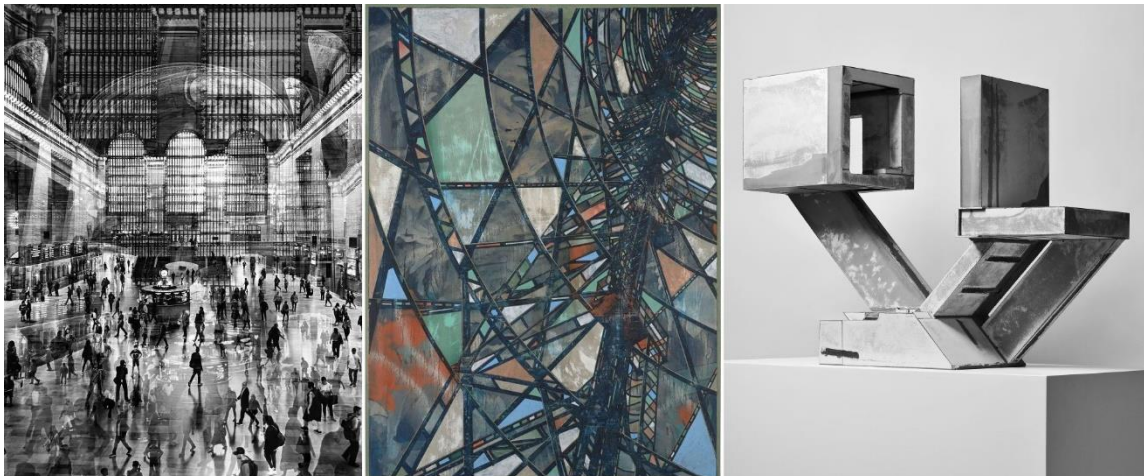
Barbara Wolff - Jan Muche - Zora Janković

This third multidisciplinary exhibition at KIM Uckermark presents works by photographer Barbara Wolff, painter and sculptor Jan Muche and sculptor and photographer Zora Janković.

The works of all three artists question the architectural forms of the metropolis and the agora in similar manners. In their respective mediums, they use viewfinder, brush and chisel in an unconventional way, thereby exploring the limits of their respective medium.

While Barbara Wolff's black and white photographs take the theme of the classic city or architectural view - mostly in New York and Berlin - as a starting point, they nevertheless go beyond the documentation of the everyday and the actual depiction with an extraordinary sense of composition and unusual perspectives. This is where Jan Muche's paintings come in: they are constructivist-abstract pictorial worlds that are created on the basis of architectural designs and photographic motifs, but which allow a view of alternative realities through the diverse superimpositions and the suspension of a sense of space. The oscillation between reality and abstraction, between man and space, is also reflected in the works of Zora Janković. Her concrete sculptures resemble architectural models, her marble works evoke associations with ruins and yet they are devoid of any functionality, focussing instead on the multi-layered fractures created by the destructive processing of the material and the resulting wounding.

The interplay of the exhibited works in the premises and the garden can be viewed by appointment throughout the summer: kontakt@kim-uckermark.de



©Barbara Wolff, Jan Muche, Zora Janković

Biographies:

Barbara Wolff, born in 1951, in Kyritz. After studying at the Academy of Visual Arts in Leipzig, she worked as a freelance illustrator, photographer, and graphic designer. After applying to leave the country, Barbara Wolff moved to West Germany in 1985. Since 1989, Barbara Wolff has worked as a freelance photographer and graphic designer for Linhof Kamerawerke in Munich. Her photographic oeuvre has been extensively worked up since 2017 and has been presented in numerous exhibitions in Germany and internationally, in particular in France (Arles, Paris, Vendôme, Bordeaux). Barbara Wolff lives and works in Berlin.

Jan Muche, born in 1975, in Herford. After training as a lithographer in Bielefeld, he studied painting at the Berlin University of the Arts and became a master student of K.H. Hödicke (1938-2024). He taught at the Kunsthochschule Berlin Weißensee and was a visiting professor for painting at the Chinese-German Academy of Art. His work has been shown in numerous exhibitions in Germany and internationally. Jan Muche lives and works in Berlin and Andalusia.

Zora Janković, born in 1978, in Ljubljana. After studying design in Rome and sculpture at the Accademia delle Belle Arti in Venice, she studied sculpture at the Kunsthochschule Berlin Weißensee. The Slovenian artist creates sculptures and reliefs made of marble and concrete as well as photographs and etchings, which enter a dialogue and thus complement each other. Her works have been shown in numerous exhibitions. Zora Janković lives and works in Berlin.

History of the place:

KIM, Kunst im Mittelhof in Herzfelde, Uckermark, arose from Julie Buchardi and Udo Glaß's love of art and nature.

The entrepreneurial couple have combined a love of nature and a passion for art in an attractive and sophisticated way in the former Jakobshagen plant production farm. The art historian and museologist now works as a business coach: 'Art has a unifying effect. It manages to break down boundaries and bring the most diverse people together in one place.' The social pedagogue is an entrepreneur in the education sector: 'We wanted to create a place where this becomes visible, where people can exchange ideas in an uncomplicated or stimulating way, where they can simply meet'.

The couple live in Berlin and Herzfelde and want to contribute to the artistic discourse with an open and non-commercial centre for artists and the community. Since 2022, multi-disciplinary exhibitions of contemporary art have been presented annually in the rooms and garden of the Mittelhof.

Visits by appointment: kontakt@kim-uckermark.de



We thank you for including this information in your medium and will be happy to provide further information and press photos: +49 (0)160 964 33 307 - kontakt@kim-uckermark.de